

THURSDAY 7 SEPTEMBER 2023

9:00-10:30 The Body and Embodiment in Multipart Music 2

Chair: ŽANNA PÄRTLAS

LUCIANA MANCA _ *Elikya Choir: "enhanced identities" by Compensations*

SERENA FACCI _ *The Score and the Memory. The Liturgical Chant of the Georgian Choristers in the Orthodox Church in Rome (Italy)*

DELIA DATTILO _ *Beyond the Mere "existence": Renewing the Sense of Spaces and Places through Multipart Singing Happenings*

10:30-11:00 Coffee and tea break

11:00-12:30 Multipart Music, Technology, and Social Distancing 3

Chair: FULVIA CARUSO

URŠA ŠIVIC _ *The Impact of the Closure of the Society During the Covid 19 Pandemic on the Singing Culture*

GERTRUD MARIA HUBER _ *The Raise of New Privilege and Inequality: Multipart Alpine Music in the Covid-19 Pandemic World*

CHRISTOPHE LEVEAUX _ *Clandestine Music Events During the Pandemic*

12:30-14:00 Lunch break

14.00-15:30 BUSINESS MEETING of the StG

16:00-19:00 GUIDED TOUR of Cremona: Music in the arts

20:30 CONCERT of the Duo Stefano Valla and Daniele Scurati – *Music of the Four Provinces (Pavia, Piacenza, Alessandria, Genova)*

FRIDAY 8 SEPTEMBER 2023

9:00-10.30 Archives, Repositories and Open Science

Chair: IGNAZIO MACCHIARELLA

ANNE CAUFRIEZ _ *The Filmography of Giacometti on the Polyphonic Female Songs in Portugal*

IRENE CONI _ *Multipart Music in LABIMUS Archive*

ARDIAN AHMEDAJA _ *On the Current State of the Research Project: Towards Connecting Ethnomusicology Data Collections Using Distributed Repositories and Linked Data Technology*

10:30-11:00 Coffee and tea break

11:00-12:00 Presentations of Individual Publications and Projects of the Study Group Members

Chair: ARDIAN AHMEDAJA

SUSAN THOMPSON and HOLLY TAYLOR-ZUNTZ _ *Voices of the Ancestors Podcast*

DOMENICO DI VIRGILIO _ *Two research from homeland: (1) From the Polivocal Tradition to the Polyphonies of the Art Music; (2) Rom, Sinti, Gypsies: A Multidisciplinary Approach*

YANNICK WEY _ *Two research outputs: (1) From Monophonic to Multipart Samples in the Analysis of Timbre (with Lawrence Shuster); (2) BüchelBox (with Balthasar Streiff)*

GIUSEPPE SANFRATELLO _ *Eptànisa: Multimedia Database of Multipart Music in the Ionian Islands*

LUCIANA MANCA _ *Transmigrant Songs: Social Inclusion Through Choral Singing*

12:00-14:00 Lunch break

14:00-16:00 FINAL DISCUSSION AND CLOSING CEREMONY



7th SYMPOSIUM OF THE ICTM STUDY GROUP FOR MULTIPART MUSIC 4-8 SEPTEMBER 2023 CREMONA, ITALY

Musicology and Cultural Heritage
Department University of Pavia
in Cremona, Italy

PROGRAMME

PROGRAMME COMMITTEE:

Fulvia Caruso (Chair)
Ardian Ahmedaja
Ignazio Macchiarella
Žanna Pärtlas

THE SYMPOSIUM IS SUPPORTED BY THE



WITH THE PATRONAGE OF:



UNIVERSITÀ DI PAVIA



Cremona
COMUNE DI CREMONA

MONDAY, 4 SEPTEMBER 2023

15:30-16:30 Arrival of the participants and registration

17:00-17:30 Opening ceremony

17:30-18:30 Presentation of the two newest publications of the ICTM Study Group on Multipart Music by ARDIAN AHMEDAJA and IGNAZIO MACCHIARELLA

19:30 **Welcome dinner**

TUESDAY 5 SEPTEMBER 2023

9:00-10:30 **Multipart Music, Technology, and Social Distancing 1**

Chair: NICOLA SCALDAFERRI

ANDA BEITĀNE _ *Overcoming Social Distancing: Multipart Music for Ear Training*

ILZE CEPURNIECE _ *Singing Together with the Radio*

NICO MANGIFESTA _ *Quarantine Lockdown and the Multipart Audiovisual Works by the Karawitan course Students of ISI Denpasar during the Era Normal Baru.*

10:30-11:00 Coffee and tea break

11:00-13:00 **The Body and Embodiment in Multipart Music 1**

Chair: SERENA FACCI

IGNAZIO MACCHIARELLA _ *Embodiment in Sardinia MultMusic*

DAIVA RAČIŪNAITĖ-VYČINIENĖ _ *The Phenomenon of Singing “face-to face” in the Practice of Sutartinės - Lithuanian Polyphonic Songs*

MIKAELA MINGA _ *Researching a Multipart Singing Tradition – Musical Creativity and Self-Expression as a Preservation Forces Among the Valachian – Aromanians of Drenova (Korça)*

THEA TIRAMANI _ *How Oral Tradition Musicians Can Dialogue with Musical Writing and Arrangement. The Case Study of Bellanöva Quartet.*

13:00-14:30 Lunch break

14:30-16:00 **New Research 1**

Chair: DAIVA RAČIŪNAITĖ-VYČINIENĖ

ALMA BEJTULLAHU and ALENKA BARTULOVIĆ _ *The Multipart Musical Heritage of Albanians and its Resonance in Slovenia*

GIOVANNI CESTINO _ *Three Voices, One Town. Resituating the Performance of the Arie Da Nuoto [Night Arias] in the Italian community of Rovinj/Rovigno (Istria, Croatia)*

VISAR MUNISHI _ *Heterophony in Kosovo. A Disappearing Singing Tradition*

16:00-16:30 Coffee and tea break

16:30-18:30 **GUIDED VISIT to the Department Instruments Collection (prof. Massimiliano Guido) and Player Piano’s Rolls Collection (Prof. Pietro Zappalà)**

20:30 **CONCERT of the ITER Research Ensemble** *Chants, Places, Sources. Three Microhistories in Multipart Sacred Music*
San Bassano Church

WEDNESDAY 6 SEPTEMBER 2023

9:00-10:30 **Multipart Music, Technology, and Social Distancing 2**

Chair: ANDA BEITĀNE

GIUSEPPE SANFRATELLO _ *Singing ‘without’ company? Multipart Music of the Ionian Islands in the Time of Pandemic*

NICOLA SCALDAFERRI and SHAN DU _ *A Symphony of Sounds. Collaborative Research in Accettura, Before and After COVID*

FULVIA CARUSO _ *Musical Devotion to the Holy Trinity of Vallepiedra. Notes from an Ethnography of the Digital*

10:30-11:00 Coffee and tea break

11:00-13:00 **New Research 2**

Chair: ALMA BEJTULLAHU

ŽANNA PÄRTLAS _ *Corpus Analysis as a Method for Describing Multipart Singing Style: The Case of the Moksha Pentatonic Songs*

YANNICK WEY _ *“More than four voices are musically untenable” for alphorn music: Origins, Implications, and Prospects of a Peculiar Compositional Principle*

OLHA VAKULICH, MARHARYTA SKAZHENYK, DOMENICO DI VIRGILIO _ *Types of Folk Polyphony in Ukrainian Singing Folklore (mixed in presence and online)*

JAKŠA PRIMORAC _ *An Aesthetic Imperfection in Klapa Singing from 1967 to 2001 (online)*

13:00-14:30 Lunch break

14:30-16:30 **Guided tour at the Violin Museum**

16:30-17:30 **Visits at violinmakers’ shops**